

JANA REVEDIN

ARCHITECT PHD PROFESSOR OF ARCHITECTURE AND URBANISM



WORKS



CURRICULUM VITAE

Born in Constance (Germany), Jana Revedin is an architect, theorist and writer.

The holder of a PhD in architectural and urban sciences and a full professor of architecture and urbanism, studied architecture and urbanism in Buenos Aires, Princeton and Milan and taught at IUAV University in Venice as an assistant to Aldo Rossi. It was here that she presented her doctorate on the role of public space in the development of a democratic civic identity during the early German reform movement of the Bauhaus. Since receiving her authorisation to direct scientific research from the Ministry of Universities and Scientific Research in Rome in 2000 she has been appointed an associate professor of architecture and urbanism at Beuth University in Berlin and the University of Umeå in Sweden and a full professor at Blekinge Institute of Technology in Karlskrona, Sweden. In 2016, she was appointed a full professor of architecture and urbanism at the École spéciale d'architecture (ESA) in Paris. She was a visiting professor at the École nationale supérieure d'architecture in Lyon (ENSAL) between 2017 and 2019, since when she has been a member of the LAURE Research Laboratory "Environment, city, society" of the National Centre for Scientific Research (CNRS).

Scientific and Civic Engagement

In 2005, the European Commission invited her to set up the first European student competition for sustainable architecture (gau:di), whose winning projects were exhibited at the Venice Biennales in 2008, 2010 and 2012. In 2006, she created the Global Award for Sustainable Architecture, which comes under the patronage of UNESCO, is awarded every year to five architects who are engaged

in the search for a new architectural and urban ethic and has given birth to a global collective (70 worldwide laureates between 2007 and 2021), which is devoted to scientific and professional exchange and experimentation.

Architectural Theory

Her theory of "radicant design" proposes the collective transformation of the contemporary city on the basis of an "open-work" morphology of participative experimental processes. "Radicant" urban renewal experiments and the related interdisciplinary pedagogy seek to demonstrate that the architectural and urban project, understood as a collective process of co-programming, co-conception and co-production, is evolutionary, incremental and capable of being modelled. Jana Revedin teaches, works and writes in her mother tongue, German, as well as in English, French, Italian and Spanish.

Awards and Recognition

The author of prizewinning architectural and urban projects and reference works on sustainable architecture and cities and their ethical and socio-political rootedness, as embodied by the German reform movement of the Bauhaus, she won the AESOP Prize for Teaching Excellence (2013) and the Global Prize of the Urban Revitalization of Mass Housing competition of UN Habitat (2014). Appointed a Chevalier des Arts et lettres in 2014, she has also been honoured by the French Academy of Architecture with the Medal for the Direction of Doctoral Thesis of Excellence (2016) and the Prospective Medal (2017). In 2022 she will direct the International Exhibition of the Architecture and Landscape Biennale of Versailles, France.

Her bestselling biographical novel "Jeder hier nennt mich Frau Bauhaus" (DuMont 2018) on the emancipatory influence of the journalist and writer Ise Frank, Walter Gropius' second wife, on the Bauhaus movement has been nominated for the Grimme Prize (3Sat Documentary), the Leipzig Book Fair Award 2019 and the Walter Kempowski Prize Niedersachsen. Its Italian edition (Neri Pozza 2020) is on the Repubblica bestselling list. Her most recent bestselling biographi-

cal novel "Margherita" (Aufbau 2020) describes the cultural and social revival of Venice during the 1920ies and 1930ies. Her biographical Novel about Jean-Michel Frank and his Muse Eugenia Errázuriz is to appear (Aufbau 2021).

In 2022 Jana Revedin is appointed the curator of the first International Exposition at the Architecture Biennale Versailles, France.

Scientific Committees

Jana Revedin is invited to deliver keynote lectures on sustainable architecture and urbanism and participatory design all around the world and sits on the juries of numerous international prizes in the areas of architecture and urban development including: European France; European Sweden; the Architecture Prize of the International Union of Architects (UIA); the Sustainable Urban Landscape Award (UNESCO); the Grand Prix de l'Architecture, France; the Blue Award, Austria; the Velux UIA Award; the Global Award for Sustainable Architecture, Paris and the selection juries for the commissioners of pavilions at the Architecture Biennale in Venice.

She has been the UNESCO Expert for Sustainable Architecture and Urban Design since 2002 and the UNESCO Delegate to the University Education and Research Commission of the UIA since 2012. This commission defines the international criteria for architectural education and the level of scientific research in architecture during the biennial meetings of the UIA Biennale and the Habitat Conferences of the UN. It has also elected her President of its evaluation committee, whose role is to advise and evaluate schools of architecture and urban design and schools awarding doctorates in the science of architecture and urbanism in line with the UNESCO Charter that was drawn up in partnership with the Royal Institute of British Architects (RIBA) and adopted by the UIA. Since 2019 she has been a member of the Board of the University of Architecture and Landscape ENSAP Bordeaux

PRESENT / PREVIOUS EMPLOYMENT

Present employment

Since 2017

Member of the research laboratory LAURE (Lyon Architecture Urbanisme Recherche), part of the UMR 5600 section "Environment, City and Society" of the National Centre of Scientific Research (CNRS)

Since 2016

Full Professor of Architecture and Urban Design, Ecole Spéciale d'Architecture Paris

Since 2012

Full Professor of Architecture and Urban Design, School of Urban Planning, Blekinge Institute of Technology, Karlskrona, Sweden

Since 2009

Founder and President, LOCUS Foundation Paris

Since 2006

Founder and President, Global Awards for Sustainable Architecture™

Since 1996

Founder and Director, Jana Revedin Architects Venice/Wernberg

Previous employment / Professional experience

2017 - 2019

Guest Professor of Architecture and Urban Design, School of Architecture and Urban Planning ENSA Lyon

2012 - 2016

Full Professor of Architecture and Urban Design, School of Urban Planning, Blekinge Institute of Technology, Karlskrona, Sweden

Guest Professor of Architecture and Urban Design, School of Science, Technology & Society Studies, Alpen Adria University Klagenfurt

2009 - 2010

Associate Professor of Architecture and Urban Design, School of Architecture and Urban Planning, Beuth Hochschule für Technik Berlin (Hypatia Gastprofessur)

2008 - 2012

Associate Professor of Architecture and Urban Design, School of Architecture and Urban Planning, Umeå University

2005 - 2012

Curator European Student Competition on Sustainable Architecture gau:di (EU-CULTURE 2000)

2000 - 2005

Associate Professor of Architecture and Urban Design, Spittal Institute of Technology

1995 - 1999

PhD Candidate in Architectural Science, tutored by Aldo Rossi, Giorgio Grassi and Salvatore Bisogni

1995 - 2000

Research and Teaching Direction Qualification Candidate at the joint Doctoral School IUAV University Venice / Federico II University Naples / Milan Polytechnic University

1991 - 1995

Scientific Assistant at the Chair of Aldo Rossi at the School of Architecture and Urban Planning, IUAV University Venice

DEGREES AND EDUCATION

2012

Full Professor of Architecture and Urban Design, School of Urban Planning, Blekinge Institute of Technology, Karlskrona, Sweden

2000

Associate Professor of Architecture and Urban Design, Spittal Institute of Technology and School of Architecture and Urban Planning, Umeå University

University Teaching and Research Direction Qualification, Italian Ministry of University and Education (MURST)

1999

PhD in Architectural Science, Doctoral School IUAV University Venice/Federico II. University Naples/Milan Polytechnic University (summa cum laude): "Monument and Modernity: Hallenbauten as the Elements of Construction of the Democratic Town", tutors Aldo Rossi, Giorgio Grassi, Salvatore Bisogni

1987 – 1991

Master Degree in Architecture and Urban Design, School of Architecture and Town Planning, Milan Polytechnic University (summa cum laude): "The Concept of Open Space in the Social Architecture of the German Avant-Garde", tutors Aldo Rossi, Renata Rippa

1986 – 1987

Bachelor Degree in Architecture and Urban Design, School of Architecture and Urban Planning, Princeton University

1983 – 1986

Belgrano University Buenos Aires, Faculty of Architecture and Urban Planning

RESEARCH PROJECTS AND GRANTS

Main applicant, project leader "Architecture and the commons as agents of civic empowerment 1920-2020: Towards an involved, located, participatory design for architecture and the city", IDEX Lyon Fellowships - Area: Humanities and Urbanities, Research center LAURE (CNRS), University of Lyon 2018 - 2021

Associate applicant, "European Joint Doctoral Programme in Urban History: 20th Century European Urbanism", University of Weimar/EUP Paris/Blekinge Institute of Technology 2015 - 2020

Associate applicant, "Building Inclusive Urban Communities", Erasmus-Plus Capacity Building, Danube University Krems/Blekinge Institute of Technology 2013 - 2016

Main applicant, project leader "Smart tools for smart cities: participatory design for collective creativity" FORMAS/Blekinge Institute of Technology/SAAB Research Lab 2012 - 2015

Main applicant, project leader "Radicant Design: a method for collective empowerment", FORMAS/Blekinge Institute of Technology 2012 - 2015

Main applicant, project leader "Participatory Design Laboratory Karlskrona", developing collective design processes in the city context of Blekinge communities, SAAB Research Lab/ City Planning Office Karlskrona/Blekinge Institute of Technology 2012 - 2016

Main applicant, project leader "Historic Patterns from the Campania Felix for the Public Spaces of Contemporary Peripheral Towns", MURST 40%, with Salvatore Bisogni, Federico II. University Naples 1999 - 2003

Main applicant, project leader "New Towns for the Naples Periphery: Calvizzano, Giugliano, Marano, Mugnano, Villaricca", MURST 40%, with Salvatore Bisogni, Federico II. University Naples 1998 - 2002

Main applicant, project leader "Urban Landscape Today: Conservation and Design under Public and Private Management", Milan Polytechnic University/School of Horticulture Royal Botanic Gardens Kew/Universität Hannover 1993 - 1996

Associate applicant "Contemporary Social Housing and Urban Design Confronted: Neue Heimat-IACP", Milan Polytechnic University/FH Weihenstephan with Peter Latz 1992 - 1995

Main applicant, project leader "Garten, Landschaft, Wahlverwandtschaften", UIA Florence/Benetton Foundation Treviso 1991 - 1994

Main applicant, project leader "Social Housing and Open Space in Modernist Germany 1945-1985", Milan Polytechnic/TU Stuttgart 1991 - 1994

MEMBER OF SCIENTIFIC COMMITTEES

Since 2017

Member of the research laboratory LAURE (Lyon Architecture Urbanisme Recherche), part of the UMR 5600 section "Environment, City and Society" of the National Centre of Scientific Research (CNRS)

President of the Scientific Jury UNESCO-UIA Student Competition on Responsible Architecture

Scientific Jury member of the Architecture Biennale Venice 2018 for the French Ministry of Culture

Scientific Jury member of the EUROPAN France Urban Design Competition

Scientific Jury member of the Urban Re-Design Ca Tron Competition, IUAV University Venice, Chamber of the Architects of Veneto

2016

Scientific Jury member of the Grand Prix Nationale d'Architecture de la République Française

Member of the Scientific Board of the Société du Grand Paris

Member of the UIA International Union of Architects/ ENSA Rabat Scientific Board organizing the COP 22 Marrakech

2015

Jury President of the Castorama Student competition on "Sustainable Architecture and Urban Design", Cite de l'Architecture Paris

Jury President for the Diploma Thesis of Excellence, École Spéciale d'Architecture Paris

2014

Scientific Jury member Blue Award on Sustainable Architecture, TU Vienna, with Richard Rogers

Scientific Jury member European Architecture Prize Philippe Rotthier Brussels

2013

Founding Board member Rexel Foundation for Energy Efficiency Paris

Research Council and Jury member Superscape Urban Design Award, City of Vienna/Architekturzentrum

Since 2012

UNESCO Delegate to the International Union of Architects Education and Research Commission Paris

GdF SUEZ Urban Strategy and Innovation Council member

Scientific Board member EFAP Urban Intergroup, European Metropolis Brussels

2012

„Grande Maraine" and Scientific Jury President Defis du Bois, ENSA Nancy and ENSTIB Épinal

2010

Scientific Board member UNESCO Safeguarding of Hassan Fathy's Heritage at New Gourni, Luxor

Scientific Board and Jury member UIA International Union of Architects COP 15 Open Forum and Student Workshop Copenhagen

2009

Scientific Board and Jury member UNESCO Milena Mercuri Contemporary Landscape Prize Paris

Scientific Board and Jury member Blue in Architecture Prize, IUAV University Venice

Since 2008

Scientific Board member Re-Biennale, Venice Biennale

Since 2006

Scientific Board member and Jury President Global Award for Sustainable Architecture™ Paris

2005 – 2012

Scientific Board member and Jury President European Student Competition on Sustainable Architecture (EU Culture 2000)

Since 1998

Scientific Jury member in public/PPP architecture and urban planning competitions for the Architecture Chambers of Germany, Austria and Italy

DIPLOMA AND PHD SUPERVISION

Areas of research of Jana Revedin¹:

1. The right to the city: Civicity, conviviality and urban democracy through development and civic empowerment.
2. The open city and common assets: Problems of the right to the city of genders and minorities, the relationship between the empowerment of residents and their access to energy, mobility and structural and material innovation.
3. The quality of place: taking into consideration collective memory, material, sensory and human resources and the aspirations of residents to protection, comfort and enjoyment.

Each year Jana Revedin directs and supervises around 20 master's papers and directs or evaluates up to five doctoral theses in architecture and urban design². This ongoing work of transmission nourishes her three areas of research developed in partnership with international research centres³.

She is invited to deliver keynote lectures on sustainable architecture and urbanism and participatory design all around the world and sits on the juries of numerous international prizes in the areas of architecture and urban development including: European France; European Sweden; the Architecture Prize of the International Union of Architects (UIA); the Sustainable Urban Landscape Award (UNESCO); the Grand Prix de l'Architecture, France; the Blue Award, Austria; the Global Award for Sustainable Architecture, Paris and selection juries for commissioners of the pavilions of the Architecture Biennale in Venice.

Keywords: sustainable design / urban ecology / experimental projects / participatory processes / active pedagogy / social empowerment

¹ See: Jana Revedin, "The radicate City: Innovative tactics for urban renewal", FORMAS Research, Stockholm 2006

Also see: "La ville radicate: une morphologie en œuvre ouverte pour la ville durable", in: *Ré-enchanter le monde: L'architecture et la ville face aux grandes transitions*, Gallimard, collection Manifesto, Paris 2014

"La ville rebelle: processus radicateurs par engagement civique", in: *La ville rebelle: démocratiser le projet urbain*, directed by Jana Revedin, with a foreword by Yona Friedman and an epilogue by Christopher Alexander, Gallimard, collection Manifesto, Paris 2015

"Architectural learning: time, needs and experimentation," in: *Universidad Tecnológica Indoamérica Yearbook*, Quito 2017

"La Conception radicate", Stream, Paris 2017

"Le temps, les besoins, le faire", in: *Construire avec l'immatériel: Temps, usages, communauté, droit, climat ... Nouvelles ressources pour l'architecture*, directed by Jana Revedin, with a foreword by Pascal Nicolas-Le Strat, Gallimard, collection Manifesto, Paris 2018

² Since 2006 she has been a director, co-director or member of juries examining doctoral research theses at the universities of Umea, Linnaeus Kalmar, Lund and Blekinge Institute of Technology; TU Vienna and the Austrian Institute of Technology; EPFL Lausanne; TU München and ILEK Stuttgart; ENSA Paris La Villette, ENSA Lyon, ENSAP Bordeaux and Université La Sorbonne, Paris; Universidad de Rio de Janeiro, UBA Buenos Aires.

³ Research centres since 2006: Umea University; Blekinge Institute of Technology; FORMAS Research Centre Stockholm; SAAB Research Centre Stockholm; Joint Doctoral Programme KTH Stockholm, Linnaeus University, University Goetheborg, Umea University; Joint Doctoral Programme Blekinge Institute of Technology, Weimar University, Bauhaus University Dessau, University of Barcelona; Equipe de Recherche LAURE, Université de Lyon (CNRS).



Blue Award Jury, TU Vienna 2014, with Robert Lion, Françoise-Hélène Jourda, Sir Richard Rogers and Albert Dubler



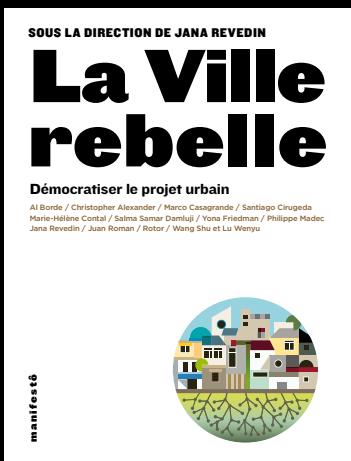
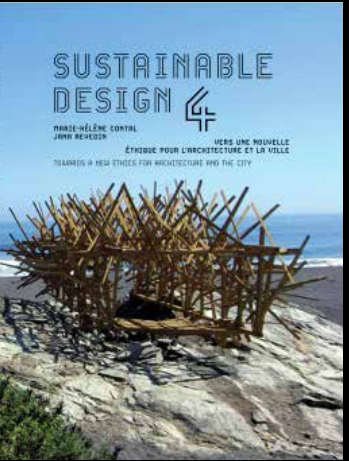
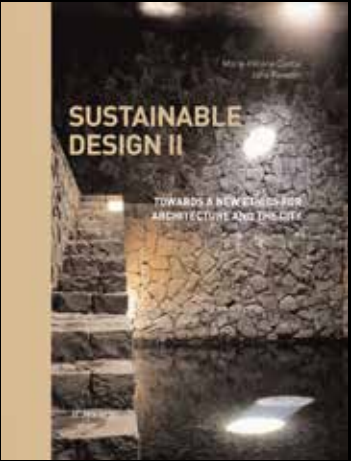
Round Table "Urban Practices", Société du Grand Paris 2017, with Pierre-Alain Trévelo and Frédéric Bonnet



Radicate Design Workshop, School of the Arts Institute of Chicago, Campus Homan Square 2017, with Odile Compagnon



Roundtable "Sustainable Urbanities", Bienal de Arquitectura Buenos Aires 2017, with Andres Lepik and Martina Baum



PUBLICATIONS

MONOGRAPHS

Jana Revedin, « La Signora Bauhaus », Neri Pozza, Vicenza 2020

Jana Revedin, « Margherita », Aufbau, Berlin 2020

Marie-Hélène Contal, Jana Revedin, "Sustainable Design 8: Towards a New Ethics for Architecture and the City", Editions Alternatives, Paris 2020

Marie-Hélène Contal, Jana Revedin, "Sustainable Design 7: Towards a New Ethics for Architecture and the City", Editions Alternatives, Paris 2019

Jana Revedin, „Jeder hier nennt mich Frau Bauhaus: das Leben der Ise Frank“, DuMont, Cologne 2018

Jana Revedin, „Construire avec l’immatériel: Temps, usages, communauté, droit, climat ... Nouvelles ressources pour l’architecture“, with a foreword by Pascal Nicolas Le Strat, Gallimard, collection Manifesto, Paris 2018

Marie-Hélène Contal, Jana Revedin, "Sustainable Design VI: Towards a New Ethics for Architecture and the City", Gallimard Editions Alternatives, Paris 2018

Marie-Hélène Contal, Jana Revedin, "Sustainable Design V: Towards a New Ethics for Architecture and the City", Gallimard Editions Alternatives, Paris 2017

Jana Revedin, "The Living Urban Laboratory Karlskrona 2015/2016: Participatory Design for circular growth and social inclusion", BTH, Karlskrona 2016

Marie-Hélène Contal, Jana Revedin, "Sustainable Design IV: Towards a New Ethics for Architecture and the City", Gallimard Editions Alternatives, Paris 2016

Jana Revedin, "La ville rebelle: Démocratiser le projet urbain", with a foreword by Yona Friedman and an epilogue by Christopher Alexander, Gallimard Collection Manifesto, Paris 2015

Jana Revedin, "The Living Urban Laboratory Karlskrona 2014/2015: Participatory Design for circular growth and social inclusion", BTH, Karlskrona 2015

Jana Revedin, "The Radicant City: Why Sustainable Living Space grows Like Ivy", in: "Re-enchanter le Monde: L’architecture et la ville face aux grandes transitions", Gallimard Collection Manifesto, Paris 2014

Marie-Hélène Contal, Jana Revedin, "Sustainable Design III: Towards a New Ethics for Architecture and the City", with a foreword by Christopher Alexander, Gallimard Editions Alternatives, Paris 2014

Jana Revedin, "The Living Urban Laboratory Karlskrona 2012/2013: Participatory Design for circular growth and social inclusion", BTH, Karlskrona 2013

Jana Revedin, "The Eleven Books on Architecture: Design Theories for Societies in Change", BTH, Karlskrona 2013

Jana Revedin, "Altes Handwerk in Venedig: Die Lagunenstadt neu entdeckt", Styria, Vienna 2013

Jana Revedin, "Architecture in the Making: The gau:di Student Competition on Sustainable Architecture" Gallimard Editions Alternatives, Paris 2012

Marie-Hélène Contal, Jana Revedin, "Sustainable Design II: Towards a New Ethics for Architecture and the City", Actes Sud, Arles 2011

Marie-Hélène Contal, Jana Revedin, "Sustainable Design I: Towards a New Ethics in Architecture and Town Planning", with a foreword by Thomas Herzog, Birkhäuser, Berlin/Bale/Boston 2009

Jana Revedin, "Monument and Modernity: Haltenbauten as the Elements of Construction of the Democratic Town", Doctoral Dissertation, National Library/IUAV, Rome/Venice 2000

Jana Revedin, "Gärten in Kärnten: historische Gartenbilder, Heyn, Klagenfurt 1996

Domenico Luciani, Jana Revedin, "Garten, Landschaft: Wahlverwandtschaften", Alinea, Milan 1992

Jana Revedin, "The Concept of Open Space in the Reformatory Architecture of the German Avant-Garde", Diploma Thesis, National Library/Milan Polytechnic University, Rome/Milan 1991

SCIENTIFIC ARTICLES

Peer reviewed chapters in books with international coverage since 2010

Jana Revedin, "Urban Ecology", in: "Brick 2020", Park Books, Zürich 2020

Jana Revedin, "L’importance du Faire", in: "Patrice Doat: Textes fondateurs et iconographies" sous la direction de Jean Dethier, Paris 2018

Jana Revedin, "Architectural learning: time, needs and experimentation", in: "Universidad Tecnológica Indoamérica Yearbook", Quito 2017

Jana Revedin, "Radicant Design: social empowerment through collective creativity", in: "Creative Design for Sustainable Development. The UNESCO - Shenzhen Conference, Paris 2015

Jana Revedin, "Radicant Design: participatory processes for academic social responsibility", in: BTH Yearbook, Karlskrona 2015

Thierry Paquot, "Concevoir des projets pour faire accepter le développement durable: dialogue avec Patrick Bouchain, Marie-Hélène Contal, Françoise Fromonot, Jana Revedin, Chris Younes", CNRS, Paris 2014

Michael Kerbler, "Von nachhaltigen Lebensräumen zu menschlichen Innenräumen: im Gespräch mit Jana Revedin", in "GLOBArt: Aufbruch", Springer, Vienna 2013

Jana Revedin, "Radicant: Why sustainable living space grows like ivy" in: "Global Thinking Local Action Future Life", Cumulus Kalmar working papers, Aalto University, Helsinki 2013

Jana Revedin, "Meeting peoples’ Desire", Introduction to "Hamam Kholm Afghanistan", Prince Claus Fund, Amsterdam 2013

Jana Revedin, "The radicant City. Integrated Urbanism for Social Inclusion", in: "Culture and Sustainable Development", French and Canadian Ministry of Culture, Paris/Quebec 2013

Jana Revedin, "Rethinking the Human in Urban Design: Sustainable mapping for participatory interventions", in: "Architecture as a Human Interface", Aalto University, Espoo 2013

Jana Revedin, "Urban Acupuncture with Cairo’s Garbage Collectors Community", in: Thierry Paquot (edit.), "Alter Architectures Manifesto", Eterotopia, Brussels 2012

Jana Revedin, "Architecture with the People. Teaching a critically responsive architecture with a human aim", in: Voyazaki M. and Spiridonidis C. (editors), "Rethinking the Human in Technology-driven Architecture", ENHSA/EAAE, Thessaloniki 2012

Jana Revedin, "Material Poetry: Surface, Light, Translucency", in: AAVV "Diaphanous: Looking through", Electa, Milan 2011

Jana Revedin, “Pietro Porcinai come progettista riformatore. La sua formazione nella Germania dell’inizio del secolo”, in: Mariachiara Pozzana, “Il giardino del XX secolo: l’opera di Pietro Porcinai”, Alinea, Firenze 2000

Jana Revedin, “Behrens, Migge, Maasz e il ‘Wohngarten’ del Novecento tedesco” in: “L’Architettura moderna. Conoscenza, tutela, conservazione”, Alinea, Firenze 2000

Peer reviewed articles in international journals since 2010

Jana Revedin, “Réinventer la Ville”, Immoweeek, Paris 2020

Jana Revedin, „Stadtökologie, eine Bauhauserfindung“, Zukunftsrede ZIRP Mainz 2019

Jana Revedin, „Radicant Design: Participation in Architecture“, Architecture Biennale Chicago, Chicago 2017

Jana Revedin, „La Conception radicante : temps, besoins, expérimentation“, Stream, Paris 2017

Jana Revedin, “Mimarlık Öğrenimi: Zaman, Gereksinimler ve Deneyim”, Mimar Ist, Istanbul 2017

Jana Revedin, “Apprendre l’Architecture: temps, besoins, experimentation”, Le Cri, ENSA Lyon 2017

Margareta Ahlström, „Citizen engagement is the key to democratize urban planning processes, says Jana Revedin“, Alpha Galileo, Stockholm 2015

Christoph Thun Hohenstein, „A dialogue with Jana Revedin on Art, Design and Architecture as a Laboratory of Digital Modernity“, Alpbach Technology Forum Papers, Vienna 2015

Nathalie Schnabel, „Im Gespräch mit Jana Revedin: ein Plädoyer gegen Hast und für bleibende Gestaltungsqualität.“ FuturePerfect, Berlin 2015

Archdaily Breaking News, “UN Habitat announces Global Winner: reviewed typologies for Casablanca’s mass housing” Archdaily, London 2014

Susanne Holper, „Megacities – Die Zukunft der Menschheit? Im Gespräch mit Prof. Dr. Jana Revedin, Architektin und Schriftstellerin, Prof. Dr. Heinz Nissel, Institut für Geographie und Regionalforschung, Uni Wien, Mag. Cornelia Vospernik, Journalistin, ORF-Moderatorin und ehem. Auslandskorrespondentin des ORF und Werner Boote, Filmregisseur und Autor“, Wiki TV/Bayern Alpha, München 2014

Jana Revedin, “Stadterneuerung wann, wo, warum, mit wem?”, Mies TV, Wien 2014

Jana Revedin, “Keine Macht um jeden Preis”, ORF 1 Kultur, Wien 2013

Astrid Kuffner, „Schlaue Städter: im Gespräch mit Jana Revedin“, Upgrade Donau Universität Krems 2013

Wojciech Czaja, „The right development aid: Know-how, patience and other precious resources” in: konstruktiv 291, Wien 2013

Jana Revedin, “Sustainable Development: a question of technology?” in: Praxis Nepal, Katmandu 2013

Lezan Magid, “Sweden supports recycling project in Cairo’s Zabbaleen”, in: Journal of the Swedish Ministry of Research, Stockholm 2012

Jana Revedin, “Nachhaltige Entwicklung in Architektur und Städtebau”, in: Wettbewerbe 305, Wien 2012

Natalia Paramonova, “The principles of Sustainability: interview with Jana Revedin”, in: Buildme Russia, Moscow 2012

Alice Hlidakova, “Sustainable development must involve the citizens: interview with Jana Revedin”, in: Beyond, Beirut 2012

Jana Revedin, “Sustainable, interdisciplinary, participative: Architecture for a changing society”, in: ERA21, Prague 2012

Jana Revedin, „Acupuncture urbaine: le quartier des chiffonniers du Caire laboratoire d’un projet novateur dans le domaine du renouvellement urbain durable”, in: Latitude, Paris 2012

Jana Revedin, “Conviviality must replace Productivity” in: “Non City? New Urbanity. Innovative visions towards the European Urban Agenda”, Journal of the European Parliament, Brussels February 2011

Jana Revedin, “Architecture et les traces du temps: le Neues Museum de Berlin”, in: EcologiK #20, Paris 2011

TEACHING MATERIALS

Rainer Traube, „Architecture and Venice”, Deutsche Welle, Berlin 2018 <http://www.dw.com/en/arts21-special-architecture-and-venice/av-44049379>

Jana Revedin, “Bauen mit dem Immateriellen”, at the Round table „Der Stoff, aus dem die Zukunft ist: Aluminium, Polycarbonat oder... Erde?”, Tagesspiegel, Berlin 2018 <https://www.youtube.com/watch?v=LVvpTvSmfxU>

Jana Revedin, conférence inaugurale ENSA Lyon 2016, “Radicant : vers une architecture collective”, <https://twitter.com/ensalyon/status/752444863111659521>

Jana Revedin, TEDX Talk 2014, “Radicant: a method for collective empowerment”, <https://www.youtube.com/watch?v=oHBmqZewWDw>

Gernot Stadler, “Light to the slums: a participatory urban development project with Cairo’s garbage collectors”, TV documentary, ORF/3sat Vienna 2013

“Gau:di Student Competition on Sustainable Architecture 2010-2012. 3d Round. Market Hall: Place for social interaction”, DVD edited by the French Ministry of Culture and Communication, Paris 2012

Jana Revedin, “Sustainable by participatory Design”, in: UIA COP 15 Open Forum Copenhagen 2010

Jana Revedin, “Thomas Herzog et l’architecte chercheur”, in: EcologiK #14, Paris 2010

“Gau:di Student Competition on Sustainable Architecture 2008-2010. 2nd Round. Urban Loft: Working an Living space in the densified city”, DVD edited by the French Ministry of Culture and Communication, Paris 2010

“Global Award for Sustainable Architecture 2009: the winners”, documentary film produced by Eclectic Paris, Director Rebecca Levin, Scientific Director Jana Revedin, Paris 2009

“Gau:di Student Competition on Sustainable Architecture 2006-2008. 1st Round. A Minimum House for Leisure at the XXI Century”, DVD edited by the French Ministry of Culture and Communication, Paris 2008

“Global Award for Sustainable Architecture 2008: the winners”, documentary film produced by Eclectic Paris, Director Rebecca Levin, Scientific Director Jana Revedin, Paris 2008

“Global Award for Sustainable Architecture 2007: the winners”, documentary film produced by Eclectic Paris, Director Rebecca Levin, Scientific Director Jana Revedin, Paris 2007



REALIZED PROJECTS

– THE BIOGRAPHY OF A PLACE IS WRITTEN BETWEEN THE
LINES, IN A FABRIC OF MEMORIES –

Aldo Rossi

Lighting the streets of Cairo's Garbage City
participatory urban renewal, with Bijoy Jain, Cairo, Egypt | 2012



Social Housing „Westend“
Wernberg, Austria | 2000

WORKS

SELECTION SINCE 2000

2000 Urban Design of the area Ragainerstrasse and Design of the Social Housing „Westend“ Wernberg

client: PPP City of Wernberg,
Willroider GmbH Villach
cost: 1, 3 Mio €
design/building period: 1 year
Kärntner Holzbaupreis 2001 finalist

Urban Design of the Village square and Design of the Concert Hall Lake Weissensee

client: City of Weissensee, Carinthia
cost: 6 Mio €
*2. competition placement, with Johann
Kaufmann Landscape Architect*

2001 Urban Design of the “Seefels Lake Housing” on Lake Wörth

client: Raiffeisenbank Klagenfurt
cost: 30 Mio €
design/building period: 3 years
Bauherrenpreis 2003 finalist

Urban Design and Revitalization of Jermann´s Winery Capriva (historical mansion of the XVII cent.)

client: PPP City of Capriva & Vinnaioli
Jermann & Harry´s Bar Venice

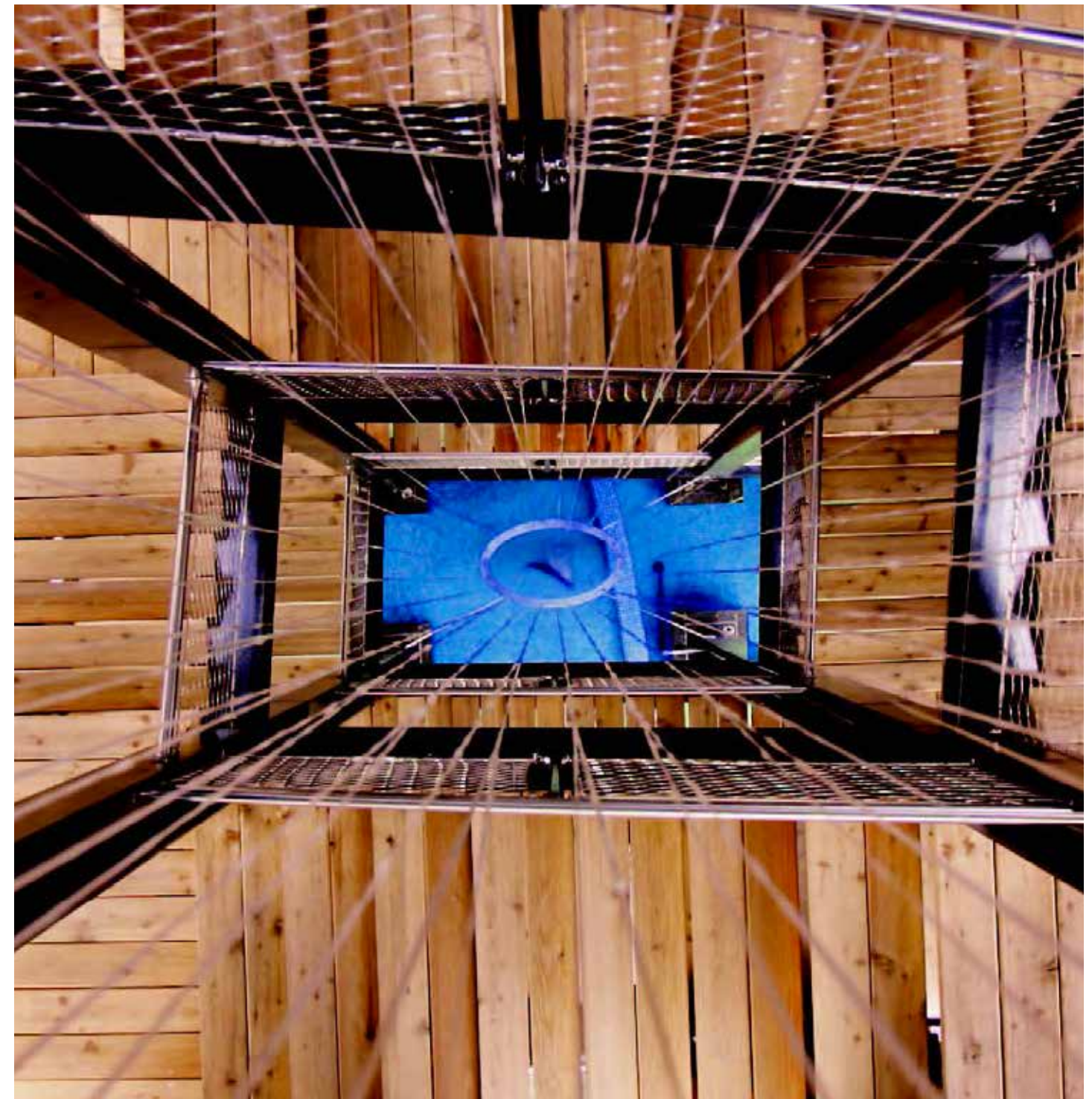
cost: 5 Mio €
design/building period: 2 years
furniture design: Jana Revedin for
Fornasarig, Manzano
lighting elements: Fontana Arte,
Cini&Nils
tableware: Dibbern, Signoretti Murano
art: Stelio Kovic

2002 Urban Design and Revitalization of the Hotel Palais Sandwirth Klagenfurt (historical town house of the XVIII. Cent.)

client: PPP City of Klagenfurt & Greeno-
ne-tech St. Veit & Austrian Heritage
Office competition winner and realizer
cost: 9,4 Mio €
design/building period: 3 years
furniture design: Jana Revedin for
Fornasarig, Manzano and Antonini, Milan
lighting elements: Flos, Artemide
set design: Brandy Brandstetter
art: Giselbert Hoke, Helga Druml
Domus Contract Design Award 2003

Urban Design of the City square and Town Centre of Maria Saal

client: City of Maria Saal & Carinthian
Townplanning Office & Austrian Heritage
Office
cost: 4 Mio €
*2. competition placement, with Johann
Kaufmann Landscape Architect*



2003 Urban Design and Revitalization of the Tower of Winklern (XIII. Cent.) into a community/cultural center, Carinthian „Landesausstellung“ 2004

client: PPP City of Winklern, Region of Carinthia, Austrian National Park, Austrian Heritage Office & Hotel Post Winklern
competition winner and realizer
cost: 5 Mio €
design/building period: 2 years
furniture design: Jana Revedin for Fornasarig, Manzano
mosaic glass tiles: Jana Revedin for Villiglas
lighting elements: Artemide
set design: Brandy Brandstetter
Landesbaupreis 2004 finalist

Urban Design of the City square and Design of the Music Academy at the Ossiach Collegiate (XVI. Cent.)

client: City of Ossiach & Ossiach Music Festival & Region of Carinthia
EU competition 4. placement

2004 Revitalization of Castle Wolfsberg (XVI. Cent.)

client: Carinthian Mining Industries & Austrian Heritage Office
cost: 1,2 Mio €
design/building period: 1,5 years
furniture design: Jana Revedin for de Padova, Milan
lighting elements: FontanaArte, Cini&Nils
art: Peppo Pichler

2005 Tsunami Orphan Hostel, Polyclinic and Wood-workshop in Banda Aceh, Indonesia, participatory project with the local inhabitants and associations, interdisciplinary experts and students from HTL Villach, realized in local brick-stone and recycled wood

client: UNHCR & Austrian Ministry of Social Affairs & Region of Carinthia & HTL Technical School Villach
cost: 2,2 Mio €
design/building period: 1 year
Cited as model emergency project in specialized publications

Self-built Kit-of-parts Emergency Housing in Banda Aceh, Indonesia, participatory project with the local inhabitants and associations, interdisciplinary experts, realized in recycled materials/DIY

client: UNHCR & Muslim Aid Foundation
cost: 0 (auto-construction project)
design/building period: 1 year
Cited as model emergency project in specialized publications

Orphan Hostel Furniture Design, participatory project with the local inhabitants and associations, interdisciplinary Experts and students of HTL Villach

client: Austrian Ministry of Social Affairs & HTL Technical School Villach
cost: 0
(pedagogical auto-construction project)
design/building period: 1 year

furniture design: Jana Revedin for HTL Villach
Exposed at the building fairs of Klagenfurt, Graz, Linz and Vienna 2006

2006 Urban Design and Revitalization of the Castle Maria Loretto (XVI. Cent.)

client: City of Klagenfurt & Austrian Heritage Office
cost: 4 Mio €
design/building period: 3 years
light design: Jana Revedin for Cini&Nils and Signoretti, Murano
Bauherrenpreis 2007 finalist

2007 Urban Design of the Shared space Village Square Velden

client: PPP City of Velden & Engstler Hotel
cost: 1,2 Mio €
design/building period: 1 year

Urban Design and Revitalization of the Palais Kreuzbergl, Radetzkystraße Klagenfurt (XVIII. cent.)

client: BKS Bank & Austrian Heritage Office
cost: 3 Mio €
design/building period: 2 years
furniture design: Jana Revedin for de Padova, Milan
mosaic glass tiles: Jana Revedin for Villiglas
lighting elements: Flos, Cini&Nils

Urban Design of the Town Centre of Wernberg

client: City of Wernberg & Carinthian Town-planning Office
competition winner and realizer, with Johann Kaufmann Landscape Architect

cost: 40 Mio €
design/building period: 10 to 15 years

2008 Urban Design and Revitalization of the Hotel Warmbader Hof

client: Thermal Resort Warmbad Villach
cost: 0,5 Mio €
design/building period: 1 year
furniture design: Jana Revedin for de Padova, Milan
lighting elements: Artemide, Cini&Nils
Murano mirrors and glass work: Jana Revedin for Signoretti, Murano
art: Valentin Oman, Bruno Gironcoli, Arnold Clementschitsch, Markus Orsini-Rosenberg

Urban Design and Revitalization of the Palais Neuer Platz (XVIII. cent.)

client: BKS Bank Klagenfurt
cost: 2,7 Mio €
design/building period: 2 years
furniture design: Jana Revedin for de Padova, Milan
lighting elements: Flos, Cini&Nils
art: Hans Staudacher, Arnulf Rainer

World War Memorial Wernberg

client: City of Wernberg
competition winner and realizer
cost: 0,2 Mio €
design/building period: 1 year

“Pallet House” at the Architecture Biennale Venice, winning project of the EU gau:di student competition on sustainable architecture, executive project and building survey

Prototype in recycled pallets by Andreas Claus Schnetzer & Gregor Pils,



Tsunami Aid DIY Emergency Housing
Banda Aceh, Indonesia | 2005

TU Vienna, competition winners 2006
client: European Commission & Cite
del 'Architecture Paris, Venice Port
Authority
cost: 0
(pedagogical auto-construction project)
design/building period: 1 year
*Exposed in the gau:di competition
touring exhibition throughout Europe in
Vienna, Linz, Berlin, Paris, Brussels,
Barcelona and Oulu*

Urban Design of the Lakeside Park Klagenfurt

client: PPP City of Klagenfurt, Rieder-
garten Group, Carinthian
Townplanning Office
3. competition placement

2009 Urban Design and Revitalization of the Evangelist Woodframe Church Moosburg (1930)

client: Evangelist Church Austria &
Austrian Heritage Office & HTL Techni-
cal School Villach
cost: 0
(pedagogical auto-construction project)
design/building period: 1 year
furniture design: Jana Revedin for HTL
Villach
lighting elements: Artemide

Urban Design and Revitalization of the Social Housing area Ansbach (1950)

client: City of Ansbach, Bavarian Housing
Ministry
cost: 8 Mio €
2. competition placement

Revitalization of Castle Peters- berg Friesach (XII. Cent.) as a community hall, using recycled local brick and roof beams

client: City of Friesach & Austrian
Heritage Office & local associations
cost: 0,1 Mio €
(participatory auto-construction project)
design/building period: 1,5 years
structural and floor design: Jana
Revedin with the local donators of
ancient brick stones and roof beams
furniture design: Jana Revedin for
Fornasari, Manzano
lighting elements: Artemide, Cini&Nils

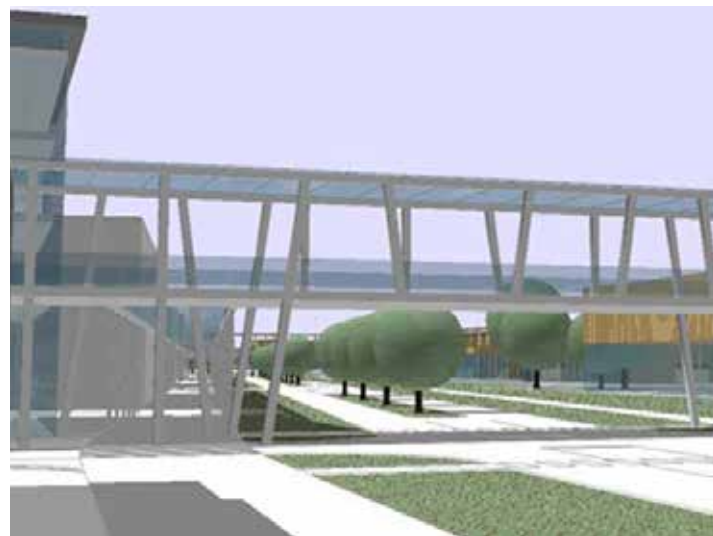
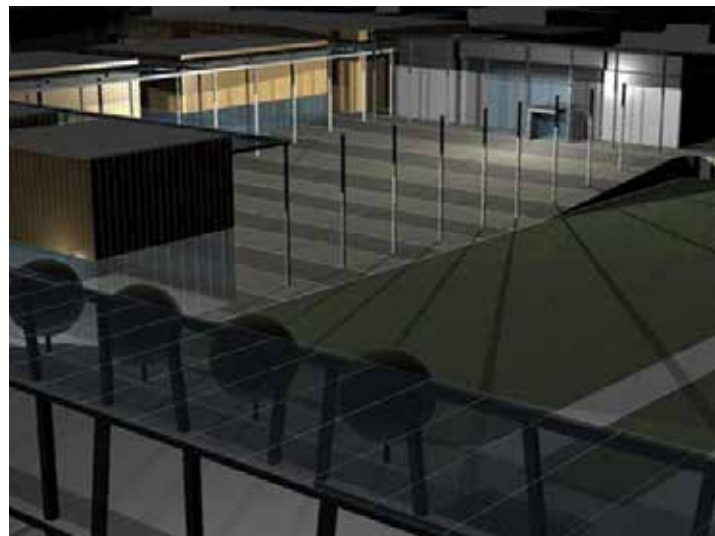
2010 Urban Design of the area Ossiachersee-Ausfluss and Design of the Social Housing "Am Bach" Landskron

client: PPP City of Villach & Meine
Heimat Villach
competition winner and realizer
cost: 6 Mio €
design/building period: 4 years
Kärntner Landesbaupreis 2012 finalist

Secondary School revitalization and extension at Graz Seebach

client: City of Graz
cost: 2,4 Mio €
3. competition placement

„Urban Loft“ at the Architecture
Biennale Venice, collective
project of the winners of the EU
gau:di student competition on
sustainable architecture:
executive project and building
survey of the revitalization of
the Morion Social Center Venice



Town Center Wernberg
Wernberg, Austria | 2007

client: PPP European Commission &
Cite de l'Architecture Paris & Morion
Collective
cost: 0
(pedagogical auto-construction project)
design/building period: 1 year
furniture design: Jana Revedin for the
Morion Collective

Urban Design of the Village square and Design of the Exhibition Hall Fresach

client: Evangelist Church Austria &
Austrian Heritage Office
cost: 5 Mio €
4. competition placement

Urban Design of the Zhoushan
Fishing Harbor (China) into a
Cultural Waterfront, with Wang
Shu, inviting Francoise-Hélène
Jourda, Francis Keré, Sami
Rintala, Philippe Samyn, Carin
Smuts, Hermann Kaufmann
and Fabrizio Carola

client: City of Zhoushan
cost: not transmitted
design/building period: 2012-2019

Zhoushan Cultural Waterfront, Revitalization of the Dock Build- ings into an Art Gallery & Artist Studio and a Restaurant

client: City of Zhoushan
cost: not transmitted
design/building period: 2016-2018

2011 Urban Design and Revitaliza- tion of the Headquarters St. Veiter Ring Klagenfurt

client: BKS Bank Klagenfurt
cost: 2 Mio €
design/building period: 1 year
furniture design: Jana Revedin for
Montbel, Manzano
light design: Jana Revedin for Bottega
Gadda, Milan

2012 Urban Design of the Glock Hourse Performance Center, Treffen and Design of the Riders Lounge

client: Gaston Glock
cost: 1,7 Mio €
design/building period: 1 year
furniture design: Jana Revedin for de
Padova, Milan
light design: Jana Revedin for Bottega
Gadda, Milan
Murano glass sculpture: Pepino
Signoretto, Murano

“Market Hall” at the Architec-
ture Biennale Venice, winning
project of the EU gau:di student
competition on sustainable
architecture, executive project
and building survey

Prototype in recycled PET bottles through
vacuum structure by Rodrigo Garcia
Gonzalez, ETSA Madrid and Maciej Siu-
da, TU Warsaw, competition winners 2010

client: European Commission & Cite
del'Architecture Paris, Venice Port
Authority
cost: 0
(pedagogical auto-construction project)
design/building period: 1 year





Social Housing „Am Bach“
Landskron, Austria | 2010

Exposed in the gaudi competition touring exhibition throughout Europe in Vienna, Berlin, Paris, Brussels, Madrid, St. Etienne and Umea

Urban Renewal of the Zabba-
leen Garbage Collectors Com-
munity, Cairo, participatory
project with the local inhabi-
tants and associations, inter-
disciplinary experts, Bijoy Jain
and students of Umea
University, Sweden

client: PPP Zabbaleen Community,
Zabbaleen Workers Union, Coptic
Church Moquattam, EQI Cairo,
APE Cairo, French Institute Cairo
cost: 0,1 Mio €
(pedagogical auto-construction project)
design/building period: 3 years
light design: Jana Revedin and Bijoy Jain
for APE Cairo

*Exposed inside the internationally
turning exhibition “Re-enchanter le
monde: L’architecture et la ville face
aux grandes transitions”, produced by
the Cite de l’Architecture Paris 2013-
2019.*

*Exposed inside “The future of Cities”,
Museum der Stadt Wien 2016-2018*

2013 Urban Design of the Vale En-
cantado Favela, Rio de Janeiro
and Design of a Community
Center, participatory project
with the local inhabitants and
associations, interdisciplinary
experts, Kevin Low and stu-
dents of TU Vienna

client: Vale Encantado Community,
Rio de Janeiro, GdF Suez, Paris

cost: 0,1 Mio €
(pedagogical auto-construction project)
design/building period: 3 years
structural design: Jana Revedin and
Kevin Low

*Exposed inside the internationally
turning exhibition “Re-enchanter le
monde: L’architecture et la ville face aux
grandes transitions”, produced by the
Cite de l’Architecture Paris 2013-2019*

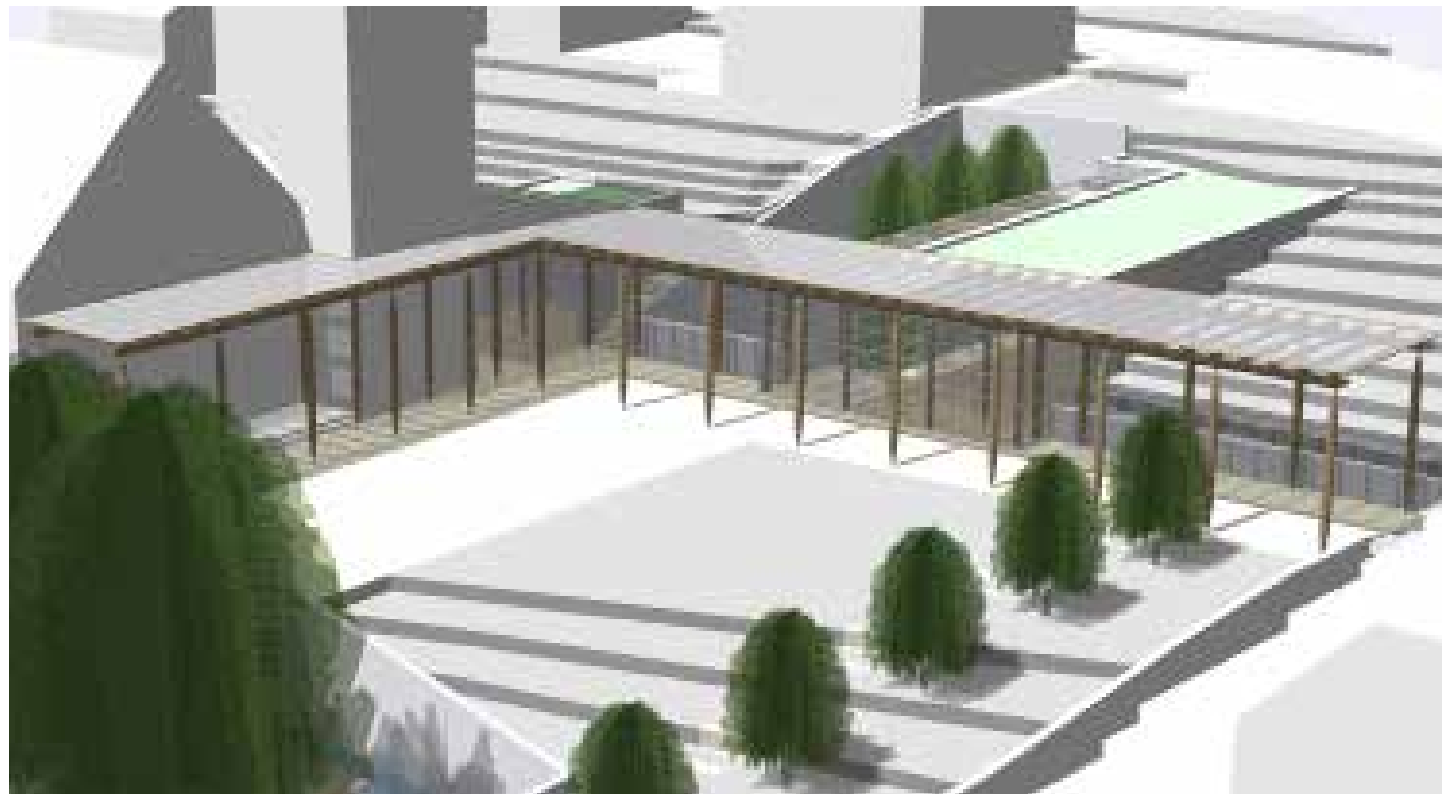
Urban Design of the Lieserauen
area and Design of the mixed
Office, Commercial and
Housing Area “Lieserweg”

client: PPP City of Spittal & Remax Real
Estate & Carinthian Townplanning Office
cost: 25 Mio €
design/building period: 7 years

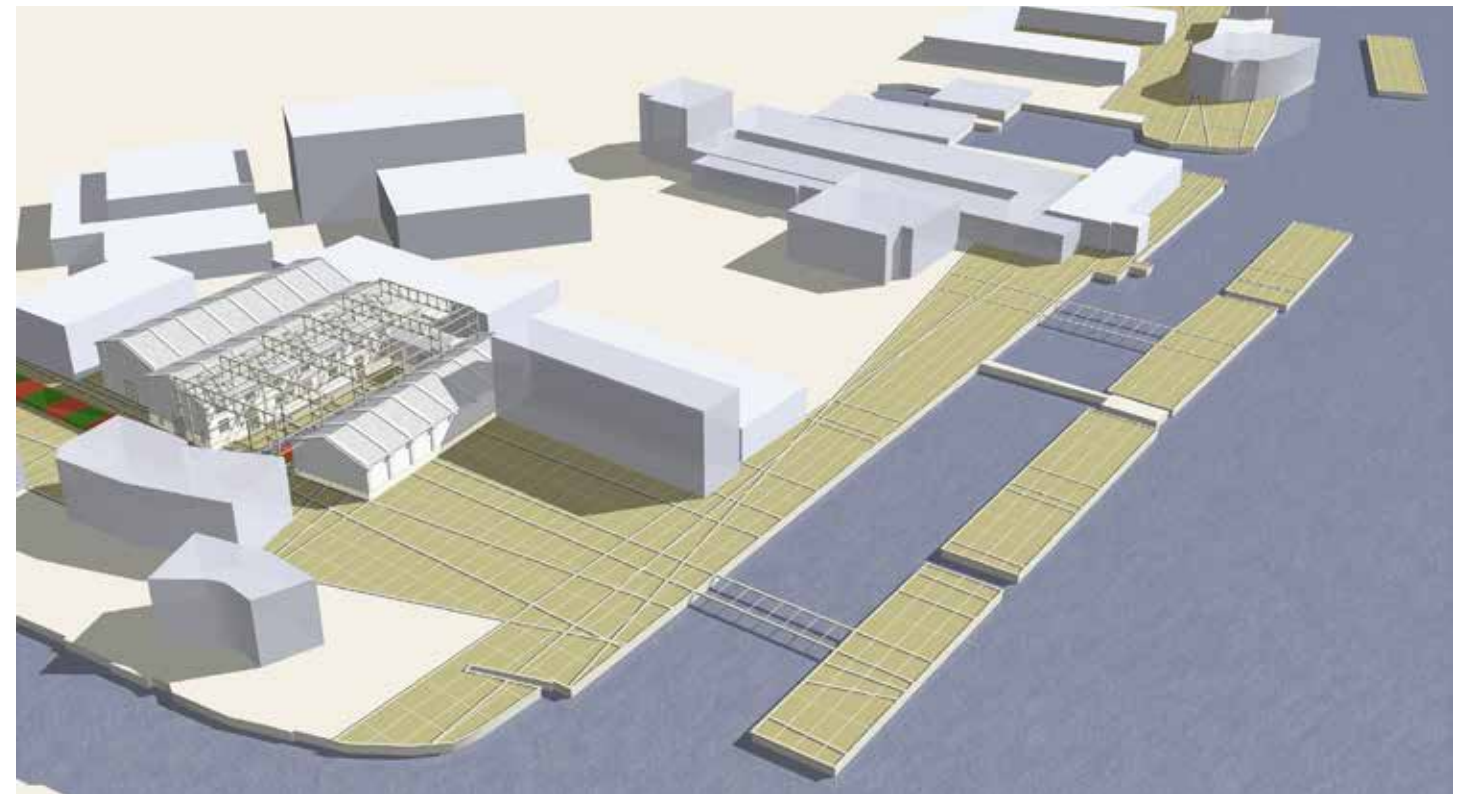
Urban Design “Save the Fish-
market” of Saltö Island, Karl-
skrona, participatory fightse-
gregation-project with the local
inhabitants and associations,
interdisciplinary experts, Ble-
kinge Institute of Technology

Urban development concept by Ana Maria
Toni and Alexandra Taranu, Ion Mincu
University Bucharest

client: City Planning Office Karlskrona
cost: 0 (pedagogical urban design project)
design/building period: 4 years
*First Prize for Teaching Excellence of the
European Schools of Planning*



Village Square and Exhibition Hall
Fresach, Austria | 2010



Revitalization of the Zhoushan Fishing Harbor as
a Cultural Waterfront, with Wang Shu, Zhoushan, China | 2010

2014 Mass Housing renewal concept of the Sidi Moumen Slum, Casablanca, participatory project with the local inhabitants and associations, interdisciplinary experts and students of Ble-kinge Institute of Technology and ENA Rabat

Participatory renewal concept "Sidi Moumen, Casablanca: From Terror Slum to Open City" by Karolina Gustavsson and Jennie Luthander, Blekinge Institute of Technology, Sara Bakkas and Siham Elyadary, ENARabat, competition winners

client: PPP Sidi Moumen Community, CARE Morocco, ENA Rabat, Blekinge Institute of Technology, Bouygues Batiment Internationale

cost: 0

(pedagogical auto-construction project)

design/building period: 1 year

First Prize UN Habitat international competition winner 2014 presented at the World Urban Forum Medellin

Jury's comment: "A sophisticated theoretical concept on sustainable design and a remarkable participatory approach to social and cultural empowerment, introducing a new dimension of inclusive urban planning: academic social responsibility."

2015 Urban Design and Development Plan of the Town Centre Wernberg

client: PPP City of Wernberg & Carinthian Town Planning Office & Raiffeisenbank Klagenfurt

cost: 10 Mio €

design/building period: 4 years, with Christian Thomann

Family Memorial, Cemetery Velden

client: Bulfon Family

cost: 0,2 Mio €

design/building period: 1 year

with Christian Thomann and

Caterina Revedin

Urban Design of the "New Oil Port", Karlskrona, Sweden, participatory project with the local inhabitants and associations, interdisciplinary experts, the Urban Planning Office Karlskrona and students of Blekinge Institute of Technology

client: City Planning Office Karlskrona, EUROPAN Sweden

cost: 0

(pedagogical urban design project)

design/building period: 10 years

2016 Urban Design of the Shared space Village Square Montigny sur Loire, participatory project with the local inhabitants and associations, interdisciplinary experts, the City of Montigny and students from Ecole Spéciale d'Architecture, Paris

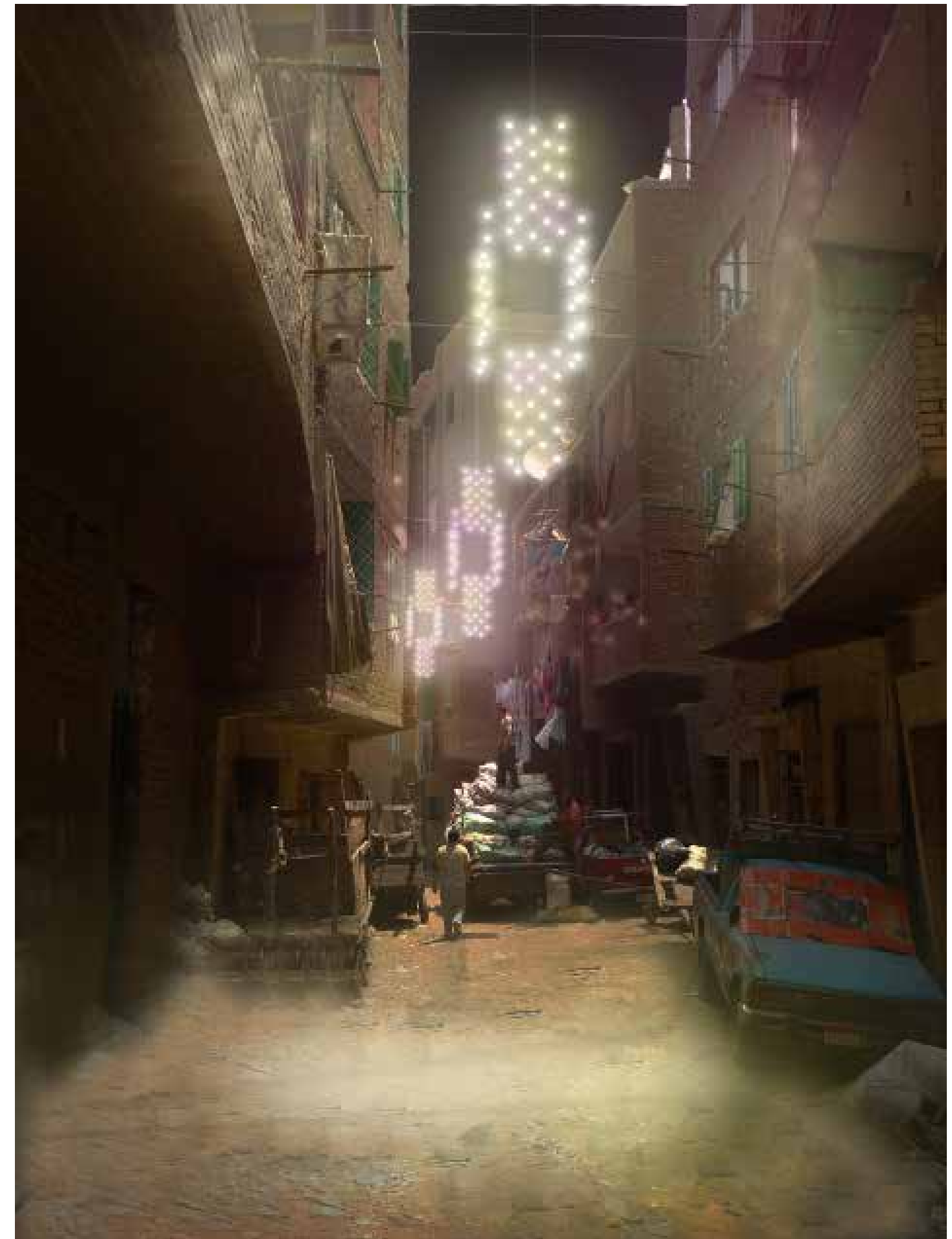
Urban Design concept by Nicoletta Nardiello, Università Roma 3 and Maria Michnowska, Polytechnical University Lodz

client: City of Montigny, local associations

cost: 0,2 Mio €

(pedagogical auto-construction project)

design/building period: 2 years



Lighting the streets of Cairo's Garbage City
participatory urban renewal, with Bijoy Jain, Cairo, Egypt | 2012



2017 Interior Design of the Lagana Bar Villach

client: VOCO Lagana Hotel Group
cost: 0,3 Mio €
design/building period: 6 months
with Christian Thomann

Urban Design of the Shared Space Village Square Föderlach

client: City of Wernberg
cost: 0,4 Mio €
design/building period: 1 year
with Christian Thomann

Urban Design of the old town of Chinon sur Loire, participatory project with the local inhabitants and associations, interdisciplinary experts, the City of Chinon and students of Ecole Spéciale d'Architecture Paris

client: City of Chinon
cost: 0
(pedagogical urban design project)
design/building period: 4 years

2018 Urban Design of the "Cultural train station" Paris St. Denis, participatory project with the local inhabitants and associations, interdisciplinary experts, the Société du Grand Paris, the Community of the Comunes and Kengo Kuma

client: Société du Grand Paris, Communauté des Comunes St. Denis
cost: 0,1 Mio €
(pedagogical urban design project)
design/building period: 5 years

Urban Design of the village of La Borne sur Loire, participatory project with the local inhabitants and associations, interdisciplinary experts and students of Ecole Spéciale d'Architecture Paris

client: Commune of La Borne
cost: 0
(pedagogical urban design project)
design/building period: 2 years

2022 „Terre! Land ins Sight!“, 3 Thematic Pavillons at the Architecture and Landscape Biennale of the Ile de France, Versailles, installed at the Caste of Versailles' Cour de Paris, with Ammar Kammash, Rozana Montiel and Boonserm Premthada.

client: Architecture and Landscape Biennale of the Ile de France, City of Versailles, Cité de l'architecture & du patrimoine Paris
cost: 0,5 Mio €







Mass Housing renewal of the Sidi Moumen slum
Casablanca, Morocco | 2014 *UN Habitat international competition winner*

Shared Space Village Square Förderlach
Wernberg, Austria | 2017



COLLABORATORS AND PARTNERS

Jana Revedin Architects Venice - Wernberg founded 1996

Collaborators:

Benjamin Bachler
Silvia Baumgartner
Herbert Domenig
Fritz Kanalz
Sascha Palfinger
Caterina Revedin
Luitgard Schaub
Diethard Schranz

Partnerships:

Arch. Bijoy Jain, Mumbai
Arch. Ammar Kammash, Amman
Arch. Kevin Low, Kuala Lumpur
Arch. Philippe Madec, Paris
Arch. Rozana Montiel, Mexico City
Arch. Boonserm Premthada, Bangkok
DI Christian Thomann, Wernberg
Arch. Wang Shu & Lu Wenyu, Hangzhou
Arch. Antonio Zanuso, Milan

Interdisciplinary Design team:

Wilhelm Egger | Light Design
DI Klaus Gelbmann | Structural Engineering
DI Peter Pabinger | Climate & Acoustic Engineering
DI Johann Kaufmann | Landscape Design
Jessica Uggowitzner | Web & Graphic Design
Brandy Brandstetter | Set & Graphic Design
Gernot Gleiss, Stephanie Füssenich, Martin Rauchenwald | Photography

