

Jana Revedin, architect, PhD in architectural and urban sciences and full professor of architecture and urbanism, was born in Constance (Germany) in 1965. She studied architecture and urbanism in Buenos Aires, Princeton and Milan and taught at IUAV University in Venice as an assistant to Aldo Rossi. It was here that she presented her doctorate on the role of public space in the development of a democratic civic identity. Since receiving her authorisation to direct scientific research from the Ministry of Universities and Scientific Research in Rome in 2000 she has been appointed an associate professor of architecture and urbanism at Beuth University in Berlin and the University of Umeå in Sweden and a full professor at Blekinge Institute of Technology in Karlskrona, Sweden.

In 2016 she has been appointed a full professor at the École spéciale d'architecture (ESA) in Paris and commissioned to develop a two-year master's programme "The collective factory: experimental open-work design". In 2017 she was invited to join the École nationale supérieure d'architecture in Lyon (ENSAL) as a visiting professor and member of the LAURE (Lyon Architecture Urbanisme Recherche) Research Laboratory – which is part of the UMR 5600 "Environment, city, society" of the National Centre for Scientific Research (CNRS).

A UNESCO expert for sustainable development and the UNESCO delegate to the Education and Research Commission of the International Union of Architects (UIA), Jana Revedin is a leading campaigner for a paradigm change in the profession, evoking architecture's reformatory mission.

In parallel with the internationally recognised architectural and urban projects that she develops in her offices in Wernberg, Austria and Venice, Italy she dedicates herself to the establishment of a network of pioneering and innovative architects who are working on the sustainable development of inhabited environments.

In 2005 the European Commission invited her to set up the first European student competition for sustainable architecture (gau:di) whose winning projects ("a minimal house", "urban loft" and "a market hall") were exhibited at the Venice Biennales in 2008, 2010 and 2012.

In 2006 she established the Global Award for Sustainable Architecture™ (placed under the patronage of UNESCO in 2010) which is awarded every year to five architects who are engaged in the search for a new architectural and urban ethics. The community of the Global Award for Sustainable Architecture (60 award-winners from between 2007 and 2018) has given birth to a global collective of scientific and professional exchange and experimentation.

In 2009 she created the LOCUS Foundation which supports research into the methodology of sustainable design and the application of this methodology to projects of experimental urban renewal.

Jana Revedin is the author of reference works in the field of sustainable architecture and urban design. She was awarded the Teaching Excellence Prize of the Association of European Schools of Urban Design (AESOP) in 2013 and, together with her Swedish and Moroccan students, the Global Prize of UN Habitat's Urban Revitalisation of Mass Housing competition in 2014. Made a *Chevalier des arts et des lettres* in 2014 she has also been honoured by the Academy of Architecture, Paris (Medal for the direction of the best doctoral thesis, 2016, and Prospective Medal, 2017).

Jana Revedin continues to develop her theory of participative "radicant" design and to experiment with the related interdisciplinary "open work" teaching, seeking to demonstrate that the architectural and urban project, understood as a collective process of co-programming, co-conception and co-production, is evolutionary, incremental and capable of being modelled.

She teaches, works and writes in her mother tongue, German, as well as in English, French, Italian and Spanish.

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Areas of research of Jana Revedin¹:

1. The right to the city: Civicity, conviviality and urban democracy through development and civic empowerment.
2. The open city and common assets: Problems of the right to the city of genders and minorities, the relationship between the empowerment of residents and their access to energy, mobility and structural and material innovation.
3. The quality of place: taking into consideration collective memory, material, sensory and human resources and the aspirations of residents to protection, comfort and habitability.

Each year Jana Revedin directs and supervises around 20 master's papers and directs or evaluates up to five doctoral theses in architecture and urban design.² This ongoing work of transmission nourishes her three areas of research developed in partnership with international research centers³.

She is invited to deliver keynote lectures on sustainable architecture and urbanism and participatory design all around the world and sits on the juries of numerous international prizes in the areas of architecture and urban development including: European France; European Sweden; the Architecture Prize of the International Union of Architects (UIA); the Sustainable Urban Landscape Award (UNESCO); the Grand Prix de l'Architecture, France; the Blue Award, Austria; the Global Award for Sustainable Architecture, Paris and selection juries for commissioners of the pavilions of the Architecture Biennale in Venice.

She has been the UNESCO Delegate to the University Education and Research Commission of the UIA since 2012. This commission defines the international criteria for architectural education and the level of scientific research in architecture during biennial meetings, the UIA Biennale and the Habitat Conferences of the UN. It has also elected her President of its evaluation committee, whose role is to advise and evaluate schools of architecture and urban design and schools awarding doctorates in the science of architecture and urbanism in line with the UNESCO Charter that was drawn up in partnership with the Royal Institute of British Architects (RIBA) and adopted by the UIA.

¹ Keywords: urban democracy / urban ecology / sustainable development / incremental urbanism / participatory processes / radicant design / material resources / immaterial resources / open work teaching

See: Jana Revedin, "The radicant City: Innovative tactics for urban renewal", FORMAS Research, Stockholm 2006

Also see: "La ville radicante: une morphologie en œuvre ouverte pour la ville durable", in: *Ré-enchanter le monde: L'architecture et la ville face aux grandes transitions*, Gallimard, collection Manifesto, Paris 2014

"La ville rebelle: processus radicants par engagement civique", in: *La ville rebelle: démocratiser le projet urbain*, directed by Jana Revedin, with a foreword by Yona Friedman and an epilogue by Christopher Alexander, Gallimard, collection Manifesto, Paris 2015

"Architectural learning: time, needs and experimentation," in: *Universidad Tecnológica Indoamérica Yearbook*, Quito 2017

"La Conception radicante", Stream, Paris 2017

"Le temps, les besoins, le faire", in: *Construire avec l'immatériel: Temps, usages, communauté, droit, climat ... Nouvelles ressources pour l'architecture*, directed by Jana Revedin, with a foreword by Pascal Nicolas-Le Strat, Gallimard, collection Manifesto, Paris 2018

² Since 2006 she has been a director, co-director or member of juries examining doctoral research theses at the universities of Umea, Linnaeus Kalmar, Lund and Blekinge Institute of Technology; TU Vienna and the Austrian Institute of Technology; EPFL Lausanne; ENSA La Villette and Université La Sorbonne, Paris.

³ Research centers since 2006: Umea University; Blekinge Institute of Technology; FORMAS Research Center Stockholm; SAAB Research Center Stockholm; Joint Doctoral Programme KTH Stockholm, Linnaeus University, University Goetheborg, Umea University; Joint Doctoral Programme Blekinge Institute of Technology, Weimar University, Bauhaus University Dessau, University of Barcelona; Equipe de Recherche LAURE, Université de Lyon (CNRS).

Awards and Recognitions

- 2017 Silver Medal of Prospective, “attribuée à une personnalité ayant contribué, par ses écrits, à l’élargissement du débat architectural”, Académie d’Architecture Paris
- 2016 First Prize for the direction of the PhD Thesis of Excellence, Académie d’Architecture Paris
- 2014 Knight of the French Order Chevaliers des Arts et des Lettres
Global Winner of the international UN Habitat Competition on Renewal of Mass Housing with the joint student project “Sidi Moumen, Casablanca: From Terror Slum to Open City”, Blekinge Institute of Technology/ENSA Rabat, in cooperation with CARE Morocco and local associations
First Prize for Teaching Excellence of the European Schools of Planning (AESOP)
- Since 2013 UNESCO Delegate to the International Union of Architects Research and Education Commission
- Since 2010 UNESCO Patronage for the Global Award for Sustainable Architecture™
- Since 2009 Founder and President of the LOCUS Foundation for Sustainable Urban Development, Board Members: Francesco Bandarin, UNESCO Director General for Culture, Wang Shu, Sami Rintala
- Since 2006 Founder and President of the Global Award for Sustainable Architecture™
- 2005 – 2012 Curator of the European Student Competition on Sustainable Architecture gau:di (EU 2000)

Monographs

- Jana Revedin, „Jeder hier nennt mich Frau Bauhaus: das Leben der Ise Frank“, DuMont, Cologne 2018
- Jana Revedin, „Construire avec l’immatériel: Temps, usages, communauté, droit, climat ... Nouvelles ressources pour l’architecture“, with a foreword by Pascal Nicolas Le Strat, Gallimard, collection Manifesto, Paris 2018
- Marie-Hélène Contal, Jana Revedin, “Sustainable Design VI: Towards a New Ethics for Architecture and the City”, Gallimard Editions Alternatives, Paris 2018
- Marie-Hélène Contal, Jana Revedin, “Sustainable Design V: Towards a New Ethics for Architecture and the City”, Gallimard Editions Alternatives, Paris 2017
- Jana Revedin, “The Living Urban Laboratory Karlskrona 2015/2016: Participatory Design for circular growth and social inclusion”, BTH, Karlskrona 2016
- Marie-Hélène Contal, Jana Revedin, “Sustainable Design IV: Towards a New Ethics for Architecture and the City”, Gallimard Editions Alternatives, Paris 2016
- Jana Revedin, “La ville rebelle: Démocratiser le projet urbain”, with a foreword by Yona Friedman and an epilogue by Christopher Alexander, Gallimard Collection Manifesto, Paris 2015
- Jana Revedin, “The Living Urban Laboratory Karlskrona 2014/2015: Participatory Design for circular growth and social inclusion”, BTH, Karlskrona 2015
- Jana Revedin, “The Radicant City: Why Sustainable Living Space grows Like Ivy”, in: “Re-enchanter le Monde: L’architecture et la ville face aux grandes transitions”, Gallimard Collection Manifesto, Paris 2014
- Marie-Hélène Contal, Jana Revedin, “Sustainable Design III: Towards a New Ethics for Architecture and the City”, with a foreword by Christopher Alexander, Gallimard Editions Alternatives, Paris 2014
- Jana Revedin, “The Living Urban Laboratory Karlskrona 2012/2013: Participatory Design for circular growth and social inclusion”, BTH, Karlskrona 2013
- Jana Revedin, “The Eleven Books on Architecture: Design Theories for Societies in Change”, BTH, Karlskrona 2013
- Jana Revedin, “Altes Handwerk in Venedig: Die Lagunenstadt neu entdeckt”, Styria, Vienna 2013
- Jana Revedin, “Architecture in the Making: The gau:di Student Competition on Sustainable Architecture” Gallimard Editions Alternatives, Paris 2012
- Marie-Hélène Contal, Jana Revedin, “Sustainable Design II: Towards a New Ethics for Architecture and the City”, Actes Sud, Arles 2011

- Marie-Hélène Contal, Jana Revedin, "Sustainable Design I: Towards a New Ethics in Architecture and Town Planning", with a foreword by Thomas Herzog, Birkhäuser, Berlin/Bale/Boston 2009
- Jana Revedin, "Monument and Modernity: Hallenbauten as the Elements of Construction of the Democratic Town", Doctoral Dissertation, National Library/IUAV, Rome/Venice 2000
- Jana Revedin, "Gärten in Kärnten: historische Gartenbilder, Heyn, Klagenfurt 1996
- Domenico Luciani, Jana Revedin, "Garten, Landschaft: Wahlverwandschaften", Alinea, Milan 1992
- Jana Revedin, "The Concept of Open Space in the Reformatory Architecture of the German Avant-Garde", Diploma Thesis, National Library/Milan Polytechnic University, Rome/Milan 1991

Member of Scientific Committees

- Since 2017 Member of the research laboratory LAURE (Lyon Architecture Urbanisme Recherche), part of the UMR 5600 section "Environment, City and Society" of the National Centre of Scientific Research (CNRS)
President of the Scientific Jury UNESCO-UIA Student Competition on Responsible Architecture
Scientific Jury member of the Architecture Biennale Venice 2018 for the French Ministry of Culture
Scientific Jury member of the EUROPAN France Urban Design Competition
Scientific Jury member of the Urban Re-Design Ca Tron Competition, IUAV University Venice, Chamber of the Architects of Veneto
- 2016 Scientific Jury member of the Grand Prix Nationale d'Architecture de la République Française
Member of the Scientific Board of the Société du Grand Paris
Member of the UIA International Union of Architects/ ENSA Rabat Scientific Board organizing the COP 22 Marrakech
- 2015 Jury President of the Castorama Student competition on "Sustainable Architecture and Urban Design", Cite de l'Architecture Paris
Jury President for the Diploma Thesis of Excellence, École Spéciale d'Architecture Paris
- 2014 Scientific Jury member Blue Award on Sustainable Architecture, TU Vienna, with Richard Rogers
Scientific Jury member European Architecture Prize Philippe Rotthier Brussels
- 2013 Founding Board member Rexel Foundation for Energy Efficiency Paris
Research Council and Jury member Superscape Urban Design Award, City of Vienna/Architekturzentrum
- Since 2012 UNESCO Delegate to the International Union of Architects Education and Research Commission Paris
GdF SUEZ Urban Strategy and Innovation Council member
Scientific Board member EFAP Urban Intergroup, European Metropolis Brussels
- 2012 "Grande Maraine" and Scientific Jury President Defis du Bois, ENSA Nancy and ENSTIB Épinal
- 2010 Scientific Board member UNESCO Safeguarding of Hassan Fathy's Heritage at New Gourna, Luxor
Scientific Board and Jury member UIA International Union of Architects COP 15 Open Forum and Student Workshop Copenhagen
- 2009 Scientific Board and Jury member UNESCO Milena Mercuri Contemporary Landscape Prize Paris
Scientific Board and Jury member Blue in Architecture Prize, IUAV University Venice
- Since 2008 Scientific Board member Re-Biennale, Venice Biennale
- Since 2006 Scientific Board member and Jury President Global Award for Sustainable Architecture™ Paris
- 2005 - 2012 Scientific Board member and Jury President European Student Competition on Sustainable Architecture (EU Culture 2000)
- Since 1998 Scientific Jury member in public/PPP architecture and urban planning competitions for the Architecture Chambers of Germany, Austria and Italy